

# Quintett

für Klarinette, Violine, Bratsche, Violoncell und Klavier.

Violine.

Felix Weingartner, Op. 50.

**Allegro non troppo, ma con brio.**

The musical score for the Violin part is written in G minor (two flats) and 2/2 time. It begins with a *pp* dynamic and a series of eighth-note patterns. The first staff includes a *mf* dynamic and a first ending marked with a box containing the number 1. The second staff features a *p* dynamic and a second ending marked with a box containing the number 2. The third staff starts with a *pp* dynamic and includes a *mf* dynamic. The fourth staff begins with a *cresc.* marking. The fifth staff starts with a *f* dynamic and includes a second ending marked with a box containing the number 2. The sixth staff begins with a *p* dynamic and includes a *mf* dynamic and a *p cresc.* marking. The seventh staff features a *f* dynamic and triplets. The eighth staff starts with a *pp* dynamic and includes a triplet. The ninth staff begins with a triplet and a *pizz.* marking, and includes a *mf* dynamic. The piece concludes with a first ending marked with a box containing the number 1.

Violine.

1 arco

*p* *pp* *p* *f* *mf*

*più f*

*f* *mf* *f*

*p* *cresc.* *p cresc.*

*ff* *dim. poco a poco*

*p*

*pp*

3 3 3 3 *mf*

pizz. 3 3 **8** arco *pp* 3 3 3

pizz. 3 *pp*

3 **9** arco *p* 3 *cresc.*

*f*

1 1 3 3 *f* *f*

**10** 7 *ff* *ff* *mf*

**11** *p* *ff*

*ff sempre*

**12** *sf* *p*

**13** 7 *mf dolce*

14

*p* *mf* *pp*

*p cresc.*

*f* *mf*

*cresc.* *f* *f*

15

*mf* *ff*

4 16 4

*sempre ff*

Klar. *pp* *pp*

5 6 3 3 3 3 6 3

1 17 5 1 1

*perdendosi* *pp* *p*

1 2 3 4 5 6 18

*mf* *pp* *pp*

6 3 3

19

*pp* *p* *f*

1 3 3

*p*

*cresc.* *f* *ff*

*ff* *ff*

*pp* *pp* *p*

*ff*

*mf* *ff*

*mf* *cresc.*

*sempre cresc.* *p cresc.*

*ff* *dim. poco a poco*

*p*

*pp* *pizz.* *p* *pp*

Violine.

*poco a poco più tranquillo ma non troppo*

arco pizz.

*pp* *ppp* *ff*

Tempo di Menuetto, molto moderato.

*p* *mf*

**26**

*p* *p*

*mf* *f*

**27**

*p* *p* pizz.

arco **28**

*mf* *f*

*p* *pp* *mf*

**29**

*pp* *dim.*

*p* *mf*

*poco cresc.*

*p* pizz.

Un poco più mosso ma ancora moderato, molto misurato.

**8** **30** **1** **2**

Klar. *mp* *p*

**1** **31** **8**

*pp* *mp*

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 32. Dynamics: *f*, *p*, *ff*. Includes a fermata over the final note.

Musical staff 2: Treble clef, key signature of one sharp. Measure 33. Dynamics: *sempre ff*.

Musical staff 3: Treble clef, key signature of one sharp. Measure 33. Dynamics: *mp*, *grazioso*, *dim.*. Includes the instruction *poco a poco riten.*

Musical staff 4: Treble clef, key signature of one sharp. Measure 34. Dynamics: *pp*, *p*. Includes the instruction *In Tempo di cominciam.*

Musical staff 5: Treble clef, key signature of one sharp. Measure 34. Dynamics: *mf*, *p*. Includes triplets.

Musical staff 6: Treble clef, key signature of one sharp. Measure 34. Dynamics: *mf*, *f*. Includes triplets.

Musical staff 7: Treble clef, key signature of one sharp. Measure 34. Dynamics: *f*. Includes triplets.

Musical staff 8: Treble clef, key signature of one sharp. Measure 35. Dynamics: *p*, *p*. Includes triplets.

Musical staff 9: Treble clef, key signature of one sharp. Measure 35. Dynamics: *p*, *cresc.*

Musical staff 10: Treble clef, key signature of one sharp. Measure 36. Dynamics: *f*, *p*, *pp*, *cresc.*

Musical staff 11: Treble clef, key signature of one sharp. Measure 36. Dynamics: *mf*, *p*, *mf*. Includes the instruction *tranquillo, ma sempre in Tempo*.

Musical staff 12: Treble clef, key signature of one sharp. Measure 37. Dynamics: *p*, *pp*, *ppp*. Includes the instruction *pizz.* and a triplet.

Adagio.  
con sordini

1 trem. 3

pp poco sfpp 1 38 pp

pp sempre

poco a poco cresc.

39 mf pp pp

1 pizz. arco p pizz. arco

pizz. 40 arco pp pizz. arco

pizz. arco p pizz. arco

1 mf p 41

1 trem trem senza sordini 42 p

f p

\*) sempre tremolo

Violin score for measures 43-49. The score is written in G minor (one flat) and 6/8 time. It features various dynamics, articulations, and technical markings.

Measures 43-44: *f* to *mf* dynamics, slurs, and accents.

Measures 44-45: *mf* to *p* dynamics, *trem.* (trills), *molto cresc.* (crescendo), *trm* (trills), and *pizz.* (pizzicato).

Measures 45-46: *ff* dynamics, *arco* (arco), *trm* (trills), and *mf* dynamics.

Measures 46-47: *f* to *pp* dynamics, *sul ponticello* (sul ponticello), and *pp* dynamics.

Measures 47-48: *pp* dynamics, *pizz.* (pizzicato), and *arco* (arco).

Measures 48-49: *ff* dynamics, *mf* dynamics, *tr* (trills), and *ff* dynamics.

1 **50** pizz. arco

*p* *pp*

pizz. arco pizz. arco arco

*pp* *poco cresc.*

pizz. arco pizz. arco pizz.

*p* *pp*

**51** arco

*p* *cresc.* *mf*

12 8 6 8

**52** Von hier ab das Zeitmaß allmählich etwas steigern.

*mf* *f* *mf*

**53** *f* *più f*

Allmählich wieder zurückhalten.

*ff*

9 8 6 8

**54** *mf* *dim.* *p* *più p*

2

**55** Tempo I (Adagio) con sordini trem.

*pp* *ppp* *quasi niente* *ppp*

1 9 6 8

**56** Allegro molto.

*p*

1 2 3 4 5

Violine.

Violin score for measures 56-61. The score is written in G minor (one flat) and 3/4 time. It consists of two staves per system. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated in boxes above the staves. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *poco a poco cresc.*, *sempre cresc.*, *f*, *p*, *mf*, *ff*, *dim.*, *arco*, and *pizz.*. The piece concludes with a fermata in measure 61.

Violine.

Violin score for measures 62-68. The music is in G minor (three flats) and 3/4 time. The score consists of ten staves of music. Measure numbers 62, 63, 64, 65, and 66 are boxed in the score. Dynamics include *p*, *f*, *ff*, *dim.*, and *pizz.*. Performance instructions include *arco* and *leggero*. Fingerings are indicated by numbers 1, 3, and 4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violin score for measures 67-71. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations. Measure 67 includes a *pizz.* (pizzicato) section marked *p*, followed by an *arco* section marked *mf* and *p*. The tempo changes from *pochissimo rit.* to *a tempo, poco moderato*. Measures 68-69 contain a triplet of eighth notes marked *pp* and *p*. Measure 70 features a triplet of eighth notes marked *mf* and *p*. Measure 71 includes a triplet of eighth notes marked *p* and *f*. The score concludes with a *mf* dynamic.

Violine.

Tempo I.

Violin score for measures 70-76. The music is in a minor key and 4/4 time. It features a variety of dynamics and articulations. Measure 70 starts with a piano (*p*) dynamic and includes a *pp* section. Measure 71 has a *poco a poco cresc.* marking. Measure 72 begins with a piano (*p*) dynamic and includes a *f* section. Measure 73 starts with a piano (*p*) dynamic and includes a *f* section. Measure 74 begins with a piano (*p*) dynamic and includes a *ff* section. Measure 75 starts with a piano (*p*) dynamic and includes a *mf* section. Measure 76 begins with a piano (*p*) dynamic and includes a *mf* and *f* section. The score includes first and second endings for measures 70, 73, and 75. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 72, 73, 74, 75, and 76 are boxed in the original score.

Violin score for measures 77-88. The score is written in G minor (one flat) and 3/4 time. It features various dynamics and articulations:

- Measure 77: *ff* (first half), *pizz.* *p* (second half).
- Measure 78: *arco* *p* (first half), *f* (second half).
- Measure 79: *pizz.* *pp* (first half), *arco* *pp* (second half).
- Measure 80: *trmn* (first half), *trmn* (second half).
- Measure 81: *trmn* (first half), *trmn* (second half).
- Measure 82: *trmn* (first half), *trmn* (second half).
- Measure 83: *trmn* (first half), *trmn* (second half).
- Measure 84: *trmn* (first half), *trmn* (second half).
- Measure 85: *trmn* (first half), *trmn* (second half).
- Measure 86: *trmn* (first half), *trmn* (second half).
- Measure 87: *trmn* (first half), *trmn* (second half).
- Measure 88: *trmn* (first half), *trmn* (second half).

Measure numbers 77, 78, 79, and 80 are boxed in the score. The *Klar.* (Clarinet) part is indicated at the bottom of the page.

